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Local artist hoping to reclaim highway through Greenwood with new mural

Tanya Modersitzki

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TULSA, Okla. — A local artist is hoping to reclaim the infamous highway that cuts through Greenwood with a new mural at the underpass off of Elgin Street.

Artist Marlon Hall is looking to share the stories of ordinary north Tulsans with extraordinary stories that have impacted the community.

Hall collaborated with international artist Gordon Huether, who founded his own studio in Napa, California. Click [HERE](#) to check out his website.

His project, Doorways to Hope, will have 20 murals of north Tulsans who are submitted by people they think have made an impact. There will be doors next to the murals to represent the doorway to new understanding and knowledge. There will be a QR code with each mural to tell their story.

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"People can hit the audio narrative and lead them on a journey of that person's story to hear the movement of brokenness to beautiful on earthing the rising of the Phoenix from the ashes of the 1921 Tulsa Race Massacre today," he said.

They'll be painted on the infamous underpass that divides Greenwood.

Hall said it's purpose is to show resilience.

"We are in a way doing a soft gentle powerful protest against what divides us from our growth by allowing the structure itself to be a resource to show the wisdom, the will, the life, the love and the life of the people who were once divided from their development and their growth," Hall said.

To submit a person who you think has made a difference, send a picture and a quick summary of why to marlon@marlonhall.com.

Hall says the only requirement is the person needs to be alive. You have until the end of December to submit people for the mural. Artists will begin the project in the spring and it will be complete by June 1.

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