

The new sculpture "All In" is now outside the Clemson University Football Complex.

archysport - July 31, 2019



Clemson University hosted Gordon Huether's 26-meter aluminum and dichroic dichroic glass sculpture "All In" in front of the new state-of-the-art Allen N. Reeves football complex. The installation, inspired by football with an imposing abstract form and a universal appeal, was commissioned and selected by Clemson students in the InSite Workshop, which is part of a Creative Inquiry project of the # 39; university. Four proposed concepts were presented to act as a bridge to the most recent football facilities on the campus. InSite, Clemson's public art program, presents works on campus as part of Clemson's Percentage for Art policy. Guided by Thomas

Green Clemson, founder of the university, convinced that art is "the magical bond that unites all ages and all nations," the policy requires that 0.5% of the value of building any new capital project is reserved for public works of art. Students must also play a key role in the ordering process. For this venue, Atelier InSite sought a permanent art installation that would take into account the spatial and aesthetic properties of the enclosure, while encouraging interactivity with works of art while appealing. off to experiment with sports facilities. Gordon Huether's answer to this was an ambitious and elegant form inspired by the prolific spheroid shape of American football. Enlarged with heroic proportions, "All In" represents a deconstructed football that will easily evoke the sport while avoiding a literal representation so that all viewers can enjoy. "" All In "will quickly become one of the most important additions to public art at the Clemson University Campus," says Art Professor David Detrich, Student Advisor for the Workshop. InSite: "Although inspired by Reeves football complex-specific football, this work represents an essential metaphorical bridge connecting the academic core of Clemson University to the athletics program." The work represents the cultural capital in which the university values and invests, in a tangible and visible way by all. "Inclined as if it was about to launch into space, the installation is optimistic and avant-garde, with pieces of dichroic glass representing the the diversity and complexity of an interdependent community, visible from afar and on the other side of the river, "All In" will serve as a symbol of excellence for the entire Clemson community and will also serve as a bridge for the sports sector. "In the end," All In "is meant to

reflect the precepts of the Clemson football program: strive for excellence, personal growth and community service," said Huether. "There is no doubt that the viewer will spark various reactions and become a memorable and engaging addition to the Clemson campus." The name of the sculpture, "All In", takes its name from the phrase that has become synonymous with the rise of Clemson football as one of the elite programs of the sport. under head coach Dabo Swinney. The Tigers are 116-30 under Swinney's leadership, including the national championships in 2016 and 2018. His "all-in-one" approach has also led to academic success, as his team from the 2018 National Championship is not only became the first 15-0 team in the modern world. the time of major college football, but also set program records for team GPA and student-athlete numbers with a GPA of 3.0 or higher, while winning the American Academic Achievement Award Football Coaches Association.

CLEMSON, S.C. –

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For this venue, Atelier InSite sought a permanent art installation taking into account the overall spatial and aesthetic properties of the enclosure, but also encouraging interactivity with works of art while making appeal to the wide range of people who experience sports facilities.

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Clemson University

Gordon Huether's 25-meter dichroic glass sculpture entitled "All In" "All In' will quickly become one of the most significant additions to public art on the Clemson University campus," says Art Professor David Detrich, Student Advisor at Atelier InSite. "Although inspired by football specific to the Reeves Football Complex, this work represents an essential metaphorical bridge connecting the academic core of Clemson University to the athletics program."

Works of art constitute the cultural capital in which the university invests, is tangible and visible to all. "

Tipped as if about to launch into space, the installation is optimistic and avant-garde, with pieces of dichroic glass placed "at random" representing the diversity and complexity of an interdependent community. Visible from far and across the river, "All In" will serve as a symbol of excellence for the entire Clemson community and will also serve as a gateway for the sporting sector.

"In the end," All In "is meant to reflect the precepts of the Clemson football program: seek excellence, personal growth and community service," said Huether. "There is no doubt that the viewer will spark various reactions and become a memorable and compelling addition to the Clemson campus."

The name of the sculpture "All In" comes from this phrase which has become synonymous with the rise of Clemson football as an elite sport program led by head coach Dabo Swinney.

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