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# New 'All In' sculpture now sits outside Clemson University's football complex

The Gordon Huether 25 foot aluminum and dichroic glass sculpture sits outside the Allen N. Reeves Football Complex



Updated: 2:24 PM EDT Jul 30, 2019

**CLEMSON, S.C. —**



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Clemson University welcomed Gordon Huether's 25 foot aluminum and dichroic glass sculpture titled, "All In," outside the new state-of-the-art Allen N. Reeves Football Complex.

The installation, inspired by the game of football with a commanding abstracted form and universal appeal, was commissioned and selected by Clemson students in Atelier InSite, part of a Creative Inquiry project at the University.

Four proposed concepts were presented to act as a gateway sculpture to campus' newest football facilities.

Atelier InSite, Clemson's public art program, brings artwork to campus as part of Clemson's Percent for Art policy. Guided by university founder Thomas Green Clemson's belief that art is "the magic bonds which unite all ages and nations," the policy requires that 0.5 percent of the construction value of any new capital project is set aside to be used for public artwork. Students must also be instrumental in the process of commissioning work.

For this location, Atelier InSite sought a permanent art installation that would consider the precinct's overall spatial and aesthetic properties, but also encourage interactivity with the artwork while appealing to the broad scope of individuals that experience the athletic facility.

Gordon Huether's response to this was an aspirational and elegant form inspired by the prolate spheroid shape of the American football. Enlarged to heroic proportions, "All In" portrays a

deconstructed football that will readily evoke the sport while avoiding a literal representation so that all viewers may enjoy.

### Clemson University

Gordon Huether's twenty-five-foot aluminum and dichroic glass sculpture titled, "All In"

"All In' will quickly become one of the most significant public art additions to the Clemson University campus," states art professor David Detrich, adviser to the Atelier InSite students. "Though inspired by the game of football specifically for the Reeves Football Complex, the work signifies a critical, metaphoric bridge connecting the academic core of Clemson University to the Athletics program. The artwork makes the cultural capital that the university values and is invested in, tangible and visible for all to see."

Tilted as though about to launch off into space, the installation is optimistic and forward thinking, with the “randomly” placed pieces of dichroic glass representing the diversity and complexity of an interdependent community. Visible from a distance and from across the river, "All In" will serve as a symbol of excellence for the entire Clemson community as well as act as a gateway for the Athletic Precinct.

"Ultimately, 'All In' is intended to reflect the precepts of Clemson's football program: striving for excellence, individual personal growth and community service" states Huether. "It is sure to spark various responses from the viewer and become a memorable and engaging addition to the Clemson campus."

The sculpture's namesake “All In” originates from the phrase that has become synonymous with Clemson Football's ascent as one of the sport's elite programs under Head Coach Dabo Swinney.

The Tigers are 116-30 under Swinney's leadership, including the national championships in 2016 and 2018. His “All In” approach has similarly led to academic success, as his 2018 national championship squad not only became the first 15-0 team in the modern era of major college football but also set program records for team GPA and the number of student-athletes with a 3.0 GPA or better, while also earning the Academic Achievement Award from the American Football Coaches Association.

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